

RACHEL A. PAPARONE
CURRICULUM VITAE

Trumansburg Central School District
100 Whig Street
Trumansburg, NY 14886
rpaparone@tburg.k12.ny.us

8281 Main Street
Interlaken, NY 14847
607.227.7958

ACADEMIC PREPARATION

Ph.D in French literature. August 2013. University of Georgia. Dissertation: "Of Self and Nature: Environmental Stereotypes in Three Novels by J.-Ch. Rufin." Under the direction of Dr. Jonathan F. Krell.

MA in French literature. August 2008. University of Georgia. Department of Romance Languages.

BA in French. May 2005. State University of New York at Brockport.

PROFESSIONAL APPOINTMENTS

2020-PRESENT

9-12 French Teacher, Trumansburg Central School District. Trumansburg, NY.

2015-2020

Assistant Professor of French. Ithaca College. Ithaca, NY.

2014-2015

Visiting Assistant Professor of French. Wake Forest University. Winston-Salem, NC.

2013-2014

Visiting Assistant Professor of French. Washington College. Chestertown, MD.

AREAS OF SPECIALIZATION

Contemporary French and Francophone literature with an emphasis on literature and culture of the Acadian diaspora; the pastoral motif in French and Francophone literature; North American and Caribbean Francophone studies

PROFESSIONAL CERTIFICATIONS

Transitional G Certification, 7-12 French. NYSED. Issued February 2021.

Google Certified Educator, Level 1. Issued June 2022.

PEER REVIEWED PUBLICATIONS

“A(r)cadie heureuse?: Space, Place, and Engaged Pastoral in Zachary Richard’s *Feu*.” *Studies in Twentieth and Twenty-first Century Literature*. December 2018.

Co-author. Introduction. “Engaging the Pastoral: Social, Environmental, and Artistic Critique in Contemporary Pastoral Literature.” *Studies in Twentieth and Twenty-First Century Literature*. vol. 43, no. 1. December 2018

“Anti-pastoral Imagery and the Quest for a Cajun Identity.” *Dark Nature*. Ed. Richard J. Schneider. Lexington Books. October 2016.

GRANTS AND AWARDS

CAITY Essay Award for “A(r)cadie heureuse? Space, Place, and Engaged Pastoral in Zachary Richard’s *Feu*.” Northeast Modern Language Association. 2019.

Center for Faculty Excellence Instructional Development Grant. Ithaca College. 2017.

Institute for Public Engagement Mini-Grant. Wake Forest University. 2014.

Willson Center Graduate Research Award. University of Georgia. 2013.

Dolores Artau Scholarship for Academic Excellence. University of Georgia. 2013.

INVITED TALKS

Invited Panelist. Canadian Studies Teacher Training: Case Studies of Direct Application in U.S. Classrooms. Association for Canadian Studies in the United States. November 2019 (upcoming)

“Acadian, Cajun, and Back Again: Constructing Linguistic, Cultural, and Environmental Identity in Southern Louisiana.” Washington College. February 2015.

CONFERENCE PRESENTATIONS AND COLLOQUIA

“In the Zone.” Co-presenter. NYSCATE Annual Conference. November 2022.

“The Sweet and Sticky of Maple Syrup.” Co-presenter. NYSCATE Annual Conference. November 2022.

“Teach Less, Learn More: The Story of Elementary STEAM.” NYSCATE Annual Conference. November 2022.

“The What, Why, and How of ePortfolios.” Co-presenter. NYSCATE Annual Conference. November 2022.

“Learner-led STEAM Through Gig Boards and Design.” Co-presenter. NYSCATE Annual Conference. November 2022.

“STEAM as a Way of Learning.” Co-presenter. NYSCATE Annual Conference. November 2022.

“Letting Students Own the Standards: PBL in the World Language Classroom.” NYSAFLT Annual Conference. October 2022.

“Pastoral Sold: The Pastoral in Early Modern Travel Narrative.” Ithaca College DMLL Brown Bag Lunch Series. February 2020.

“Et in A(r)cadia Ego: Space, Place, and Engaged Pastoral in Contemporary Cajun Poetry.” Northeast Modern Language Association. April 2018.

“Cajun Poet Zachary Richard’s Controlled Wildness in Urban Spaces.” European Association for the Study of Culture, Literature, and the Environment. Brussels, Belgium. 2016.

Unnatural Origins: Mythogenesis in a Post-Industrial Landscape.” Northeast Modern Language Association. Harrisburg, PA. April 2014.

“*Histoire* and *histoires*: Storytelling as an Act of Resistance in *Globalia*.” Department of Romance Languages. University of Georgia. April 2013.

“Nostalgia and Environmental Responsibility in *Globalia*.” South Atlantic Modern Language Association. Atlanta, GA. November 2011.

“Denatured Humans and Other Issues in French Ecocriticism.” In collaboration with Jonathan F. Krell. Department of Romance Languages. University of Georgia. October 2011.

“Attaining Ecological Nirvana: Reading Buddhist Philosophy in *Les Neuf Consciences du Malfini*.” Pacific Ancient and Modern Language Association. Honolulu, HI. November 2010.

SERVICE TO THE PROFESSION
EDITORIAL BOARD MEMBERSHIP

Board Member. *Studies in 20th and 21st Century Literature*. January 2020-present.

EDITED JOURNALS

Invited Co-Editor. Special Focus Section. "Engaging the Pastoral: Social, Environmental, and Artistic Critique in Contemporary Pastoral Literature." *Studies in 20th and 21st Century Literature*. vol. 43, no. 1, December 2018.

BOOK REVIEWS

Ramakrishnana, Mahadevi, and R. Scott Smith. *Interplay of Cultural Narratives in Martinique: French, African, and Indian Journeys Toward a Pluralistic Society* (Pompano Beach, FL: Caribbean Studies Press, 2015. 282 pp.) in *The French Review* vol. 8, no. 4, 2016, pp. 250-51.

Jordan, William Chester. *From England to France: Felony and Exile in the High Middle Ages*. (Princeton: Princeton UP, 2015; 240 pp.) in *The French Review*. vol. 89, no. 3, 2016, pp. 245-46.

PANEL ORGANIZATION

Panel Chair. *French III (Nineteenth and Twentieth Century French and Francophone Literature and Culture)*. South Atlantic Modern Language Association (SAML A). 2015.

Panel Secretary. "La représentation de la nature dans la littérature." *French III (Nineteenth and Twentieth Century French and Francophone Literature)*. South Atlantic Modern Language Association (SAML A). 2014.

SERVICE TO THE COLLEGE

Committee Member. Department of Modern Languages and Literatures. Assessment Committee. 2015-present.

Committee Member. Department of Modern Languages and Literatures. Senior Recognition Ceremony. 2016-present.

Committee Member. Department of Modern Languages and Literatures. Curriculum Committee. 2018-2019 Academic Year.

Department Representative. Ithaca College Majors and Minors Fair. 2015-present

Guest Speaker. LNGS 111: Cross-Cultural Journeys through Cinema. Fall 2018.

Peer Observation. SPAN 102. Fall 2018.

Peer Observation. FREN 101. Fall 2017.

Committee Member. School of Humanities and Sciences Fulbright Interview Committee. Fall 2017, Spring 2018.

Member. Center for Faculty Excellence Course Design Institute. Ithaca College. 2016-2017 Academic Year.

Faculty Advisor. Pi Delta Phi. Washington College. Spring 2014.

Faculty Advisor. French Language House. Washington College. Fall 2013.

COURSES TAUGHT

ITHACA COLLEGE

FREN 55100: Nineteenth- and Twentieth-Century French Literature. Topic: Littérature québécoise contemporaine

FREN 49900: Independent Study: French. Topic Spring 2016: Modern Interpretations of Canonical Literature in French Literature. Spring 2017: Representations of the Other in 20th Century French Literature and Culture

FREN 47700: Seminar: Readings in French Literature. Topic: Representations of the Self in 20th Century French and Francophone Literature

FREN 37700: Selected Topics in French Literature and Culture. Topic: Business French.

FREN 36700: French for Professional Communication

FREN 34400: Contemporary French Literature: Littératures et cultures francophones de l'Amérique du nord

FREN 32300: French Phonetics

FREN 31300: Introduction to French Literature

FREN 31200: French Literature in Translation. Fall 2018: Caribbean Literature. Fall 2015: The Myth of the Noble Savage in French Literature 1495-present

FREN 30100: Conversational French and Written Communication

FREN 20400: Teaching French to Children (Service Learning Course)

FREN 20200: Intermediate French II

FREN 20100: Intermediate French I

FREN 10200: Beginning French II

FREN 10100: Beginning French I

WAKE FOREST UNIVERSITY

FRH 330: Advanced Business French

FRH 329: Introduction to Business French

FRH 153: Intermediate French II

First Year Seminar. Art of the Wild: Creativity, Activism, and the Environment.

WASHINGTON COLLEGE

FRS 494: Special Topics in French Studies: The Myth of the Ecologically Noble Savage.

FRS 202: Intermediate French II

FRS 201: Intermediate French I

FRS 102: Elementary French II

FRS 101: Elementary French I

Global Perspectives Seminar: Robinson Crusoe in Contemporary World Literature.

UNIVERSITY OF GEORGIA

FREN 4150: Business French (taught in Montpellier, France)

FREN 3030: Introduction to French Literary Analysis

FREN 3010: Intermediate Conversation and Composition

FREN 2002: Intermediate French II

FREN 2001: Intermediate French I

FREN 1110: Accelerated Elementary French

FREN 1002: Elementary French II

FREN 1001: Elementary French I
